

Daum Museum of Contemporary Art

presents

Northern Italy

An 11-day travel program, March 17 - 27, 2018

Join us for an attraction-rich visit to northern and central Italy, where our tour will take us to a number of the area's most important medieval and Renaissance world-heritage sites. We will begin on the shores of the Adriatic Sea in Venice, swing down to the once-important port city of Ravenna (now landlocked), then head west to Florence, the birthplace of the Italian Renaissance. Shorter stops in the towns of Verona, Bologna, Siena, San Gimignano, Lucca, and Pisa will round out our experience of the Veneto, Emilia-Romagna, and Tuscan regions of Italy. Highlights of this trip include St. Mark's Square in Venice (Napoleon called it "the drawing room of Europe"); the Basilica of San Vitale in Ravenna, whose glittering 1,400-year-old mosaics create an otherworldly realm; and the mind-boggling array of Renaissance masterworks encountered at almost every turn in Florence. We'll look up at Juliette's balcony in Verona, taste gelato at its birthplace (Florence), and try out the pizza and Lambrusco in Ravenna. Few countries can compete with Italy's art, architecture, scenery, and cuisine . . . be part of this excursion and see for yourself.



Trip cost and reservations: \$4,093 per person, based on two people sharing one room and including a \$200 charitable donation to the Daum Museum; single supplement is \$575 (every attempt will be made to pair solo travelers). **Space is limited.** Reservations will be taken on a first-come, first-served basis. **A deposit of \$1,500** will hold your place. Please make your reservations as soon as possible, but no later than Thursday, December 14, 2017. **Final payment** must be made by Tuesday, January 2, 2018.

Includes the following features:

Ground transportation: Private, deluxe, round-trip motor coach transportation between Sedalia and the Kansas City International Airport.

Air transportation: Round-trip airfare, Kansas City–Chicago–Newark–Milan and Milan–Newark–Kansas City on United Airlines.

While in Italy: Private motor coach transportation provided for transfers and sightseeing.

Accommodations: Nine nights first class and superior first class overnight accommodations including three nights at the Starhotels Splendid Venice; one night at the Hotel NH Ravenna in Ravenna; four nights at the Hotel Croce de Malta in Florence; followed by one night at the Hilton Garden Inn Airport in Milan.

Meals: Daily breakfast buffet is included as well as three lunches and three dinners.

Sightseeing: As indicated on the itinerary; English-speaking guide provided throughout.

Taxes, admissions, gratuities: All applicable taxes, luggage handling, admissions, and customary gratuities to guides and drivers are included.

Luggage: Handling for one piece of checked luggage, plus one carry-on bag.

Travel packet: Containing detailed information pertaining to the tour.

Does not include the following: **Meals**, other than those mentioned in the itinerary; **personal items**, such as alcoholic and soft drinks, gifts, souvenirs, et cetera; **optional tours and excursions**, other than those mentioned in the itinerary.

Please note: The features and costs outlined above are based on a minimum number of full-paying passengers participating in the program and on USD 1.20=EUR 1.00. Costs are subject to change pending any currently unforeseen increases in existing tariffs and/or currency exchange rates, government taxes, or airline fuel surcharges.

Cancellation policy: Please make your reservations with a non-refundable deposit of \$1,500 per person by December 14, 2017. No refunds will be made for cancellations made after January 2, 2018, and up to the day of departure.

Daily Itinerary — March 17 - 27, 2018

Day one
Sat, 3/17

SEDALIA / KANSAS CITY / CHICAGO / NEWARK / IN FLIGHT

Meet your fellow passengers at State Fair Community College for a 6 a.m. departure by private motor coach to the Kansas City International Airport. Our overseas flight departs at 10 a.m. on United Airlines.

Day two
Sun, 3/18

ARRIVE MILAN / VENICE (L [Lunch], D [Dinner])

Early morning arrival at **Milan—Malpensa Airport**. After customs, we board a private motor coach for the drive to **Venice**. On the way, we will stop at the ancient city of **Verona**, the setting for two of Shakespeare's plays. Lunch is included today.

Later, on to **Venice**, an hour away. From the Tronchetto parking area, we transfer to a private vaporetto (waterbus) to our hotel. Our home for the next three nights is the **Starhotels Splendid Venice**, just a few minutes' walk from St. Mark's Square or the Rialto Bridge. Dinner is included at a local restaurant, with the remainder of the evening free.

Overnight: Starhotels Splendid—Venice

Day three
Mon, 3/19

VENICE (B [Breakfast], L)

After breakfast at the hotel, we explore enchanting **Venice** by foot with our tour guide. Venice comprises 117 tiny islands surrounded by a latticework of 150 canals and 400 bridges. We will learn about Venice's rich history and its role as a major maritime power in the Middle Ages. Among the attractions today are **St. Mark's Square** and the **Basilica di San Marco** at the city's lively hub, the **Bridge of Sighs**, Venice's **Grand Canal**, the **Rialto Bridge**, and more.

Lunch is followed by a visit to the **Doge's Palace**, a triumph of Gothic architecture and the official residence of Venice's rulers. Later, we visit the **Peggy Guggenheim Collection** in her Grand Canal palazzo. Guggenheim (1898-1979) was an American patron of the arts who supported the careers of many abstract and surrealist artists. The collection includes notable works by Picasso, Kandinsky, Magritte, Miro, Dali, Calder, and Pollock. The balance of the day is free.

Overnight: Starhotels Splendid—Venice

Day four
Tues, 3/20

VENICE (B)

Breakfast at the hotel. Today we are free to explore Venice on our own. Maybe a visit to the **Gallerie dell'Accademia** in the morning, a collection that includes Bellini Madonnas, Giorgione's *Tempesta*, Titian's *Lamentation*, and major works by Veronese and Tintoretto. What about a coffee and people watching at **Caffè Florian** or **Grancaffè Quadri** on **St. Marks' Square**, or a gondola ride through Venice's many canals? The locals say the best way to explore Venice is to get lost.

Overnight: Starhotels Splendid—Venice

Day five
Wed, 3/21

VENICE / RAVENNA (B, D)

After breakfast, we head to **Ravenna**, renowned for its 1,500-year-old churches, decorated with the West's best Byzantine mosaics. The city was an imperial port during Roman times, a capital of eastern Rome during the empire's fall, and then the westernmost administrative capital of the Byzantine Empire. Today, it is home to eight UNESCO World Heritage Sites.

This afternoon, we visit the **Tomb of Galla Placidia**, one of Italy's most beautiful interiors, treasured for its ethereal blue and gold ceiling mosaics. The **Basilica Church of San Vitale** is a 1,400-year-old gem of Byzantine art and architecture. It preserves mosaics that include group portraits of the Emperor Justinian and his wife, Theodora. The **Baptistry** is Ravenna's oldest monument, with a mosaic of John the Baptist baptizing Jesus as a pagan river god looks on. The **Basilica of Sant'Apollinaris**, another glorious sixth-century church, has a decorative program dominated by mosaics depicting virgins and martyrs. Dinner is included tonight.

Overnight: NH Hotel—Ravenna

Day six
Thur, 3/22

RAVENNA / BOLOGNA / FLORENCE (B)

After breakfast, we visit **Dante's tomb**. Dante Alighieri, author of *The Divine Comedy*, lived and died (1321) in Ravenna after his



exile from Florence. Lunch is on our own, after which we depart for **Florence**. Along the way, enjoy a panoramic tour of **Bologna**, home to the oldest university in the world (1088). It has well-preserved medieval towers, antique buildings, and extensive porticos. This afternoon, we arrive in **Florence**, one of the most beautiful cities in the world and the ultimate city for art lovers. Florence is the birthplace of the Italian Renaissance and is filled with the world's greatest Renaissance works. As rich in history as it is in culture, the city has been home to luminaries like Galileo, Machiavelli, Dante, the Medici, Michelangelo, Leonardo, and Botticelli.

Our hotel for the next four nights is the **Hotel Croce di Malta**, just a ten-minute walk from the heart of Florence, the **Duomo**. The hotel is located in a renovated convent; look for architectural remains from the fifteenth century. The balance of the day is free.

Overnight: Croce di Malta—Florence

**Day seven
Fri, 3/23**

FLORENCE (B)

After breakfast, we have a full day of guided sightseeing. Included are admissions to **Duomo Santa Maria del Fiore**, one of the largest cathedrals in the world, with breathtaking views of Florence from the top of its dome; **Ponte Vecchio**, a medieval stone arched bridge over the Arno River; and **Piazza della Signoria**, Florence's most important square, created in the fourteenth century. Here we can see the replica of Michelangelo's *David*, where the original once stood until 1873 (the original is in Florence's **Galleria dell'Accademia**). After lunch, on our own, we visit other Florentine highlights. This evening is free to pursue our own interests.

Overnight: Croce di Malta—Florence

**Day eight
Sat, 3/24**

FLORENCE / SIENA / SAN GIMIGNANO / FLORENCE (B, L)

Today includes a full-day excursion to the well-preserved medieval cities of **Siena** and **San Gimignano**. Siena, a charming Tuscan hill town, contains one of Europe's great medieval squares, a UNESCO World Heritage Site. We will visit the **Siena Duomo**, including entrance to **Libreria Piccolomini** (1492), which contains stunning early sixteenth century frescoes illustrating the life of Pope Pius II. Continue to **San Gimignano**, famous for its thirteen medieval towers and rich in works of art. Lunch (included) will be followed by a walking tour of the town's historic center, with a visit to the **Collegiate Church of Santa Maria Assunta**, a world heritage site, whose early Renaissance frescoes are "works of outstanding beauty." Of special interest is the **Chapel of Santa Fina**, a jewel of architecture, painting, and sculpture, including frescoes by Ghirlandaio from 1475.

Overnight: Croce di Malta—Florence

**Day nine
Sun, 3/25**

FLORENCE (B)

We are free to explore Florence on our own today. There is the **Uffizi Gallery**, Italy's greatest art gallery, featuring Giotto, Leonardo, Michelangelo, Botticelli, and Raphael. There's the **Galleria Palatina** at the **Pitti Palace** with another wonderful collection of Renaissance art; Fra Angelico's frescoes in the **Convent of San Marco**; or the **Galleria dell'Accademia**, housing Michelangelo's original *David*. Perhaps search out examples of Florence's famous leather goods or jewelry from one of the shops on the **Ponte Vecchio**.

Overnight: Croce di Malta—Florence

**Day ten
Mon, 3/26**

FLORENCE / LUCCA / PISA / MILAN (B, D)

After breakfast, we depart for Milan with quick visits to **Lucca** and **Pisa**. A medieval city built on top of a Roman town, Lucca still follows the street plan laid out in 180 BC, including a central piazza that traces the oval of a Roman amphitheater. Pisa is famous for its "leaning tower," but it also contains many other historic edifices. We'll visit the **Piazza dei Miracoli** ("Square of Miracles"), one of the finest architectural complexes in the world, which includes the leaning tower. The piazza is another world heritage site. Enjoy lunch on our own before we depart for Milan, where dinner is included at the hotel.

Overnight: Hilton Garden Inn—Milan Malpensa

**Day eleven
Tues, 3/27**

DEPART MILAN / KANSAS CITY (B)

An early-morning departure from **Milan—Malpensa Airport** begins our trip to Missouri by way of Newark Liberty International Airport. We arrive in Kansas City at 9:43 p.m., with private motor coach return to Sedalia.



Daum Museum of Contemporary Art
 State Fair Community College
 3201 West 16th Street
 Sedalia, MO 65301-2199

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 Organization
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Northern Italy

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Tour Leaders

Tom Piché, director,
 Daum Museum of Contemporary Art,
 and
 Paul Allen, art faculty member,
 State Fair Community College

Northern Italy

March 17 - 27, 2018

FIRST TRAVELER Name on Passport _____ Passport No. _____

Date of Birth _____ Phone _____ Email _____

Address _____ City _____ State _____ Zip _____

Dietary restrictions _____ Passport Exp. _____

SECOND TRAVELER Name on Passport _____ Passport No. _____

Date of Birth _____ Phone _____ Email _____

Address _____ City _____ State _____ Zip _____

Dietary restrictions _____ Passport Exp. _____

I PREFER SINGLE OCCUPANCY DOUBLE OCCUPANCY

Participants may expect moderately demanding physical activity during our excursions.

Space is limited. Registrations will be taken on a first-come, first-served basis. A deposit of \$1,500 will hold your place. Please, make your reservation as soon as possible, but no later than December 14, 2017. Final payment must be made by January 2, 2018.

For more information, please contact Marcie Teter at (660) 596-7421 or mteter1@sfcmmo.edu or look online at <http://www.daummuseum.org/international-trip/>.

Please make check payable to
STATE FAIR COMMUNITY COLLEGE
 and send to:
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