

The logo for the Daum Museum of Contemporary Art features the letters 'DA' stacked above 'UM' in a green, grid-like font. To the right of this, the words 'DAUM MUSEUM OF' are stacked above 'CONTEMPORARY ART' in a green, sans-serif font.

- What:** Daum Escape Professional Development and VTS Practicum, October 11, 10 a.m.-2 p.m.
Daum Escape, October 15-December 14, 2018
- Where:** Daum Museum of Contemporary Art, State Fair Community College, Sedalia, MO
- Deadline:** Registration for the **Professional Development Day** is requested by Friday, October 5, but late registration will be accepted until the workshop is full. Registration for **Daum Escape** should be made **as soon as possible**. Please see the attached calendar for available dates.

Daum Museum of Contemporary Art is again offering area educators the opportunity to participate in **Daum Escape**, between **October 15 and December 14**. This *free* educational program, now in its fourteenth year, exposes elementary students to contemporary art and provides teachers with information to assist them in incorporating arts education into their curricula.

During Daum Escape, students and teachers arrive at **10:00 a.m.** and are greeted by docents who lead hour-long visits of current exhibitions. Students receive art-related information and education pieces about the museum's exhibitions and Sedalia. The SFCC Parkhurst Student Commons is available for students to bring a brown bag lunch. Funds are available to assist with busing costs. Please, call the museum for details.

In advance of this event, the museum will offer *free* **Daum Escape Professional Development and Visual Thinking Strategies (VTS) Practicum** on Thursday, **October 11**. (Customary VTS fees are waived for this professional development opportunity.) VTS is an innovative, student-centered, and research-based teaching method that informs the way Daum Escape is implemented.

VTS uses art to build the capacity to observe, think, listen, and communicate. Its curriculum builds cognition through art, develops critical thinking skills, expands language literacy, and improves academic achievement. Teachers facilitate the discovery of meaning through non-judgmental questioning and paraphrasing, encouraging students to look, think, and talk. VTS is a powerful tool that promotes cooperation, respect, and tolerance for various viewpoints. VTS supports the open-ended, student centered learning which is integral to best practices in current pedagogy. National evaluations have quantified improvements among students not only in visual literacy, but in general learning, including reading, writing, and math skills.

During the **Professional Development Day**, teachers will receive additional coaching in VTS techniques through direct participation. Attention will be focused on artworks that will be visited during Daum Escape. Teachers also receive curriculum guides and hands-on activities so they can familiarize students with the VTS process they will encounter at the museum. Lunch will be served in the museum to all participating teachers.

Attached is a calendar outlining the dates available for **Daum Escape** as well as a reservation form for participation in the teacher's professional development day. Reservations will be made on a first-come, first-served basis. Please return this form to the museum; if you have any questions call (660) 530-5888 for more information.

Sincerely,

A handwritten signature in black ink that reads 'Vicki Weaver'.

Vicki Weaver
Curator of Education

Registration Form

Daum Escape - October 15-December 14, 2018

Professional Development Day - Thursday, October 11, 10 a.m.-2 p.m.

Name _____

School _____

Address _____

City _____ State _____ Zip _____

Phone _____ e-mail _____

Yes! I want to participate in the Professional Development Day on October 11 from 10 a.m.-2 p.m.*

Please mark the date that you want to bring your students to the Daum Museum of Contemporary Art for the Daum Escape. Available dates are shown below. Please specify your **first, second, and third preferences**.

October						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

November						
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

December						
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Preferred Date #1 _____ Preferred Date #2 _____ Preferred Date #3 _____

Number of students attending _____

Our group would like to have lunch in the Parkhurst Student Commons. Yes No

Please return to:

Daum Museum of Contemporary Art
State Fair Community College
3201 West 16th Street
Sedalia, MO 65301-2199

or

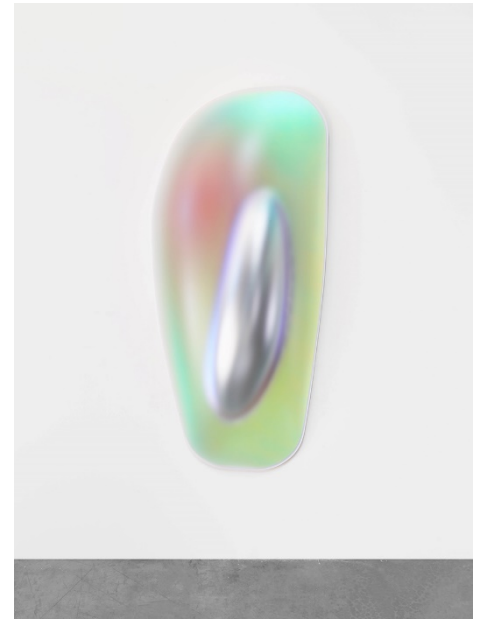
online registration
<http://www.daummuseum.org/learn/daum-escape/>
fax: (660) 530-5890
e-mail: victoriaweaver@daummuseum.org

*Registration is requested by October 5, but late registration will be accepted until the workshop is full

Professional Development Day
October 11, 2018

Will Include:

- A pre- and post-educational packet focusing on the works in *Gisela Colon: Pods*.
- VTS Practicum



Installation views of *Gisela Colon: Pods*.

Los Angeles-based artist **Gisela Colon** is well regarded for her meticulously fabricated, glowingly iridescent wall sculptures, referred to as “pods.” These are large-scale, three-dimensional, non-representational objects, asymmetrical and biomorphic in shape, with perfectly smooth surfaces. The sculptures are made from blow-molded acrylic plastic, laminated and layered with iridescent and fluorescent pigments. They provide a perceptual experience of light, color, and space. On display will be 13 of Colon’s ellipsoids, spheroids, wedges, and skewed squares—luminous and colorful objects that unify the genres of sculpture and painting.