



- What:** Daum Escape Professional Development and VTS Practicum, October 17, 10 a.m.-2 p.m.  
Daum Escape, October 18-December 13, 2019
- Where:** Daum Museum of Contemporary Art, State Fair Community College, Sedalia, MO
- Deadline:** Registration for the **Professional Development Day** is requested by Friday, October 11, but late registration will be accepted until the workshop is full. Registration for **Daum Escape** should be made **as soon as possible**. Please see the attached calendar for available dates.

Daum Museum of Contemporary Art is again offering area educators the opportunity to participate in **Daum Escape**, between **October 18 and December 13**. This *free* educational program, now in its fifteenth year, exposes elementary students to contemporary art and provides teachers with information to assist them in incorporating arts education into their curricula.

During Daum Escape, students and teachers arrive at **10:00 a.m.** and are greeted by docents who lead hour-long visits of current exhibitions. Students receive art-related information and education pieces about the museum's exhibitions and Sedalia. The SFCC Parkhurst Student Commons is available for students to bring a brown bag lunch. Funds are available to assist with busing costs. Please, call the museum for details.

In advance of this event, the museum will offer *free* **Daum Escape Professional Development and Visual Thinking Strategies (VTS) Practicum** on Thursday, **October 17**. (Customary VTS fees are waived for this professional development opportunity.) VTS is an innovative, student-centered, and research-based teaching method that informs the way Daum Escape is implemented.

VTS uses art to build the capacity to observe, think, listen, and communicate. Its curriculum builds cognition through art, develops critical thinking skills, expands language literacy, and improves academic achievement. Teachers facilitate the discovery of meaning through non-judgmental questioning and paraphrasing, encouraging students to look, think, and talk. VTS is a powerful tool that promotes cooperation, respect, and tolerance for various viewpoints. VTS supports the open-ended, student centered learning which is integral to best practices in current pedagogy. National evaluations have quantified improvements among students not only in visual literacy, but in general learning, including reading, writing, and math skills.

During the **Professional Development Day**, teachers will receive additional coaching in VTS techniques through direct participation. Attention will be focused on artworks that will be visited during Daum Escape. Teachers also receive curriculum guides and hands-on activities so they can familiarize students with the VTS process they will encounter at the museum. Lunch will be served in the museum to all participating teachers.

Attached is a calendar outlining the dates available for **Daum Escape** as well as a reservation form for participation in the teacher's professional development day. Reservations will be made on a first-come, first-served basis. Please return this form to the museum; if you have any questions call (660) 530-5888 for more information.

Sincerely,

Vicki Weaver  
Curator of Education

**Registration Form**

**Daum Escape - October 18-December 13, 2019  
Professional Development Day - Thursday, October 17, 10 a.m.-2 p.m.**

Name \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ e-mail \_\_\_\_\_

**Yes! I want to participate in the Professional Development Day on October 17 from 10 a.m.-2 p.m.\***

Please mark the date on which you want to bring your students to the Daum Museum of Contemporary Art for the Daum Escape. Available dates are shown below. Please specify your **first, second, and third preferences**.

October						
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

November						
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

December						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Preferred Date #1 \_\_\_\_\_ Preferred Date #2 \_\_\_\_\_ Preferred Date #3 \_\_\_\_\_

Number of students attending \_\_\_\_\_

Our group would like to have lunch in the Parkhurst Student Commons.\*\*  Yes  No

**Please return to:**

Daum Museum of Contemporary Art  
State Fair Community College  
3201 West 16<sup>th</sup> Street  
Sedalia, MO 65301-2199

or

online registration  
<http://www.daummuseum.org/learn/daum-escape/>  
fax: (660) 530-5890  
e-mail: [victoriaweaver@daummuseum.org](mailto:victoriaweaver@daummuseum.org)

\*Registration is requested by October 11, but late registration will be accepted until the workshop is full

\*\*A minimum of three weeks notice is needed to use the Parkhurst Student Commons for lunch

## Professional Development Day

October 17, 2019, 10 a.m.-2 p.m., Daum Museum

The day will include a pre- and post-educational packet focusing on the works in *Rebecca Hutchinson: Tranquil Bloom Sedalia* and *Particle & Wave: PaperClay Illuminated* and VTS Practicum.

### *Rebecca Hutchinson: Tranquil Bloom Sedalia*

September 21-December 15, 2019



Installation views of *Rebecca Hutchinson: Tranquil Bloom*

In conjunction with the exhibition *Particle & Wave: PaperClay Illuminated*, Rebecca Hutchinson (whose work is included in that show) will construct a site-specific installation in the Daum Museum's Scott Gallery. Hutchinson's sculptural assemblages are influenced by ecosystem dynamics and environmental concerns. Although her installations do not replicate nature, they reference the nesting and colonization of insects and birds, the search for space by plants, and massed floral motifs found on antique textiles. Hutchinson uses paperclay made from up-cycled materials (used clothing, paper, burlap) and employs a variety of techniques, including hand building, slip trailing, dipping, layering, and cutting. Her individual paperclay components are placed on armatures woven mostly of natural materials, like willow, and might hang on the wall, depend from the ceiling, or accumulate on the floor. The forms are built with both fired and non-fired clay elements. Hutchinson's work bridges the disciplines of sculpture and ceramics and offers a fresh look at possibilities within each field.

Rebecca Hutchinson has employed paperclay as part of her ceramics practice for over 20 years. She is a professor of ceramics at the University of Massachusetts, Dartmouth, exhibits nationally and internationally, and has received numerous residencies, commissions, and awards.

### *Particle & Wave: PaperClay Illuminated*

October 12-December 15, 2019



Images (left to right): Mette Maya Gregersen, *Stalactites & Stalagmites*; paper clay. Paola Paronetto, *Cartocci*; paper clay.

*Particle & Wave: PaperClay Illuminated* is a groundbreaking exhibition featuring 45 artists from across the globe who incorporate paper pulp and organic fibers into their clay. The artists choose paperclay for its adaptability, tensile strength, translucency, and ecological and sustainable characteristics. The medium also increases freedom of expression for the artists, who reveal a breadth of technique, concept, and form. The works divide between the figural and structural abstraction, with a few flirting with ceramics' utilitarian traditions. The participating artists address issues of sustainability, social engagement, environmental concerns, and issues facing a global contemporary culture. The artists include some of the best-known early paperclay innovators as well members of subsequent generations, and come from ten countries on five continents. Through its embrace of new materials and new inspirations, *Particle & Wave* opens a conversation that encompasses innovation, creativity, and connection.

*Particle & Wave: Paperclay Illuminated* is organized by The International Paper Clay Exhibition Project and curated by Peter Held.