



- What:** Daum Escape Professional Development and VTS Practicum, October 12, 9 a.m.-2 p.m.  
Daum Escape, October 13-December 16, 2022
- Where:** Daum Museum of Contemporary Art, State Fair Community College, Sedalia, MO
- Deadline:** Registration for the **Professional Development Day** is requested by Friday, October 7, but late registration will be accepted until the workshop is full. Registration for **Daum Escape** should be made **as soon as possible**. Please see the attached calendar for available dates.

Daum Museum of Contemporary Art is again offering area educators the opportunity to participate in **Daum Escape**, between **October 13 and December 16**. This *free* educational program, now in its seventeenth year, exposes elementary students to contemporary art and provides teachers with information to assist them in incorporating arts education into their curricula.

During Daum Escape, students and teachers arrive at **10:00 a.m.** and are greeted by docents who lead hour-long visits of current exhibitions. Students receive art-related information and education pieces about the museum's exhibitions and Sedalia. The SFCC Parkhurst Student Commons is available for students to bring a brown bag lunch. Funds are available to assist with busing costs. Please, call the museum for details.

In advance of this event, the museum will offer *free* **Daum Escape Professional Development and Visual Thinking Strategies (VTS) Practicum** on Wednesday, **October 12**. (Customary VTS fees are waived for this professional development opportunity.) VTS is an innovative, student-centered, and research-based teaching method that informs the way Daum Escape is implemented.

VTS uses art to build the capacity to observe, think, listen, and communicate. Its curriculum builds cognition through art, develops critical thinking skills, expands language literacy, and improves academic achievement. Teachers facilitate the discovery of meaning through non-judgmental questioning and paraphrasing, encouraging students to look, think, and talk. VTS is a powerful tool that promotes cooperation, respect, and tolerance for various viewpoints. VTS supports the open-ended, student centered learning which is integral to best practices in current pedagogy. National evaluations have quantified improvements among students not only in visual literacy, but in general learning, including reading, writing, and math skills.

During the **Professional Development Day**, teachers will receive additional coaching in VTS techniques through direct participation. Attention will be focused on artworks that will be visited during Daum Escape. Teachers also receive curriculum guides and hands-on activities so they can familiarize students with the VTS process they will encounter at the museum. Lunch will be served in the museum to all participating teachers.

Attached is a calendar outlining the dates available for **Daum Escape** as well as a reservation form for participation in the teacher's professional development day. Reservations will be made on a first-come, first-served basis. Please return this form to the museum; if you have any questions call (660) 530-5888 for more information.

Sincerely,

A handwritten signature in black ink that reads 'Vicki Weaver'.

Vicki Weaver  
Curator of Education

**Registration Form**

**Daum Escape - October 13-December 16, 2022  
Professional Development Day - Thursday, October 12, 9 a.m.-2 p.m.**

Name \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ e-mail \_\_\_\_\_

**Yes! I want to participate in the Professional Development Day on October 12 from 9 a.m.-2 p.m.\***

Please mark the date on which you want to bring your students to the Daum Museum of Contemporary Art for the Daum Escape. Available dates are shown below. Please specify your **first, second, and third preferences**.

October							
2	3	4	5	6	7	1	8
9	10	11	12	13	14	15	
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	
30	31						

November						
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

December						
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Preferred Date #1 \_\_\_\_\_ Preferred Date #2 \_\_\_\_\_ Preferred Date #3 \_\_\_\_\_

Number of students attending \_\_\_\_\_

Our group would like to have lunch in the Parkhurst Student Commons.\*\*  Yes  No

**Please return to:**

Daum Museum of Contemporary Art  
State Fair Community College  
3201 West 16<sup>th</sup> Street  
Sedalia, MO 65301-2199

or

online registration  
<http://www.daummuseum.org/learn/daum-escape/>  
fax: (660) 530-5890  
e-mail: [victoriaweaver@daummuseum.org](mailto:victoriaweaver@daummuseum.org)

\*Registration is requested by October 7, but late registration will be accepted until the workshop is full

\*\*A minimum of three-weeks notice is needed to use the Parkhurst Student Commons for lunch

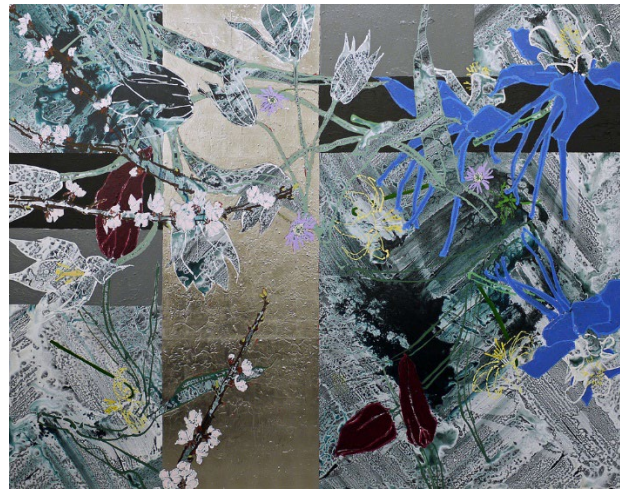
## Professional Development Day

October 12, 2022, 9 a.m.-2 p.m., Daum Museum

The day will include a pre- and post-educational packet focusing on the works in *The Daum at 20: Selections from the Collection* and VTS Practicum.

### *The Daum at 20: Selections from the Collection*

September 30-December 18, 2022



Clockwise from top left: Peter Pincus, *Trio of Vessels IV*, 2016; colored porcelain and gold luster; 18 x 30 x 10 in.; museum purchase. Friedel Dzubas, *Low March*, 1979; acrylic on canvas; 40 x 40 in.; gift of Dr. Harold F. Daum. Robert Kushner, *Species Tulips and Columbines*, 2013; oil, acrylic, and palladium leaf on canvas; 72 x 90 in.; gift of Dr. Harold F. Daum. Jack Earl, *There is a Stone Story from Myth to Truth that Lives in the Soul of Man. It was Spoken Again by the King of Salem as He Laid His Hand on Abraham*. 1987; earthenware and oil paint; 36 x 16 x 14 in.; gift of Margaret Pennington.

*The Daum at 20* celebrates the twentieth anniversary of the museum's opening in 2002. This museum-wide exhibition highlights key acquisitions made during these past two decades. Since the Daum's founding—based on the personal collection of the museum's primary benefactor, Dr. Harold F. Daum—the permanent collection has increased from about 200 artworks to more than 2,000. The exhibition is organized by medium, with focuses on the collection's strengths: paintings, ceramics, photography, and prints. The lower level of the museum is devoted to a selection of the earliest acquisitions, many of which were once installed in Dr. Daum's home. While *The Daum at 20* pays tribute to the works that inform the museum's current collecting motives, it also points to new directions that the collection may explore in the future.